

THE TABERNACLE

An Interpretation of the symbols

HOW TO APPROACH GOD

Both a symbol of Christ and His Church



THE OUTER WALL
A separation between mankind and God

GOLD
Used throughout the tabernacle represents precious value

SILVER CAPS of outer curtain & SOCKET BASES of tabernacle.
Redemption ground. Silver used as redemption money

THE OUTER COURTYARD
Conversion and Justification

THE HOLY OF HOLIES
Glorification. The Christian can enter, in Christ, into heaven. Christ having entered at death through the 'veil'. There the Christian's sins are atoned for upon the mercy seat. In a sense the Christian enters even in this life, in Christ, at conversion.

THE ARK OF THE COVENANT
A symbol of Christ and His work. The place of meeting and reconciliation. (See below)

THE ALTAR OF INCENSE
The prayers of Christ and His people offered up as a sweet smelling sacrifice rising to God.

THE TABLE OF SHOWBREAD
The provision of twelve cakes of unleavened bread (enough for all the tribes- all God's people). A symbol of a pure offering of a righteous life offered up and poured out (the Meat and drink offering). Christ is the Bread of life

THE HOLY PLACE
The Christian's inner spiritual life of faith. A progressive sanctification in life to the holiness of the 'holy of holies'.

THE LAVER
For washing clean. "Jesus saith ... , He that is washed needeth not save to wash his feet, but is clean every whit: and ye are clean," John 13.10. By union with Christ through the Holy Spirit, God declares us clean and holy, washing away our sins (pollution/ corruption). Heb 10.10

THE ENTRANCE
Only one entrance. Only one way to God, "Jesus saith ... I am the way, the truth, and the life: no man cometh unto the Father, but by me." John 14.6. No Cherubim embroidered on it - anyone may enter and respond to the universal call, the way is not barred. Christ came to Jerusalem from the east. Ezekiel 43.4.

1 John 5.6
John 19.34
Titus 3.4-5

THE ENTRANCE INTO THE TABERNACLE
Having been converted and Justified the believer enters into the Christian life.

THE BRAZEN(Bronze) ALTAR
The sweet savour offerings. Christ offers a perfectly holy life of righteousness which He credits to the believer's account for justification (declaring the individual righteous). In Christ the repentant sinner offers his life up to God and accepts Him as Lord. (The blood of the sin offering poured around the base)

THE VEIL
The incarnation of Christ. The veil between life and death. Cherubim embroidered, guarding heaven.

THE OIL LAMPSTAND
The light of understanding and the Word of God through the Spirit. Seven branches, seven the divine number, the 'sevenfold Spirit'. Christ is the Light of the world and believers let their lights shine before men

THE GOLDEN COVER
Propitiatory cover and judgement/mercy seat. Covers over the Law so the believer is no longer 'under the Law' but can be accepted by free grace.

THE ARK OF THE COVENANT

THE CHERUBIM- Symbolic representation of angelic ministering spirits engaged in God's work of justice and providence. They look upon the blood of redemption

THE PRESENCE OF GOD

AARON'S ROD- Resurrection and life

THE MANNA- Everlasting life and provision

THE LAW (10 Commandments)- Perfectly kept

THE WORLD

SYMBOLIC COLOURS/METALS

BLUE- Heaven
PURPLE- Royalty
RED- Blood
WHITE- Purity/Righteousness
GOLD- Costly/Precious
SILVER- Redemption
BRONZE- Justice-can withstand the fire

THE OFFERING OUTSIDE THE CAMP

The sin(sacrifice) offering. Christ's sacrificial death on Calvary bears away all the guilt of His people. The sins against God and Man. Sin's of heart and action. In the Trespass (payment) offering Christ's work on Calvary shows the payment of a penalty.

THE SCRIPTURES
-The Word

